

WORKSHOP

CEREAL CULTURES IN SOUTH AND
CENTRAL ASIA

ORGANIZERS: PETER BERGER, RENÉ CAPPERS, ROLAND HARDENBERG









DESCRIPTION

Cereal Cultures is an international and interdisciplinary collaborative research project studying human engagements with rice, millets and wheat in South Asia (Odisha) and Kazakhstan. It combines three projects that are separately funded by the German Research Foundation (DFG) and the Dutch Research Council (NWO). Two of these projects explicitly focus on the changing roles of millets in local communities of Odisha, combining anthropological and archaeobotanical perspectives. One of these projects is Salvage Crops, "Savage" People: A comparative anthropological and archaeobotanical investigation of Millet Assemblages in India (NWO) and is led by Peter Berger and René Cappers. Roland Hardenberg is the project leader of the second, complementary, project, which bears the title From "poor man's food" to "nutri-cereals". On the Emergence of a New Millet Assemblage in Odisha, India (DFG). The third project — ResourceCultures of Rice and Wheat in South and Central Asia. Religious and (agro-) economic dimensions of cereals — is also led by Roland Hardenberg and part of the larger Collaborative Research Center on Resource Cultures (SFB 1070). It has been devised by Roland Hardenberg, Peter Berger and Jeanine Dagyeli. All three projects have been jointly designed and therefore have a strong conceptual and methodological consistency.

This workshop aims at discussing preliminary results of the research done so far and will address various other topics that are crucial for the further execution of the project (collaboration, International Year of Millets 2023, publications, knowledge dissemination, societal impact, among other things).

PROGRAM

FRIDAY 30 SEPTEMBER

| 09.00-09.15 | Introduction - Academy Building, Zernike Room |
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| 09.15-11.15 | Session I: Jeanine Dagyeli (chair) - Zernike Room |
| 09.15-10.00 | Sonja Filatova & René Cappers - Modeling crop assemblages and collecting relevant material during fieldwork |
| 10.00-10.45 | Togzhan Utetileuova - Not far from the Soviet Union: the pursuit of perfect (hybrid)seeds and reindustrialization in North Kazakhstan's wheat fields |
| 10.45-11.15 | Coffee break |
| 11.15-14.00 | Session II: Sonja Filatova (chair) - Zernike Room |
| 11.15-12.00 | Suneet Kumar - Usage of rice in rituals and meaning-making of the 'socio-cosmic' world of Jodia-Poraja |
| 12.00-12.45 | Indhubala Kesavan - A preliminary account on the socio- historic aspects in the making of the 'rice bowl' of Odisha |
| 12.45-14.00 | Lunch |
| 14.00-15.30 | Session III: Roland Hardenberg (chair) - Faculty of Theology and Religious Studies, room 123 |
| 14.00-14.30 | Discussion |
| 14.30-15.15 | Tom Spits - Open Online Course (MOOC) |
| 15.15-15.30 | Coffee break |
| 15.30-17.30 | Session IV: Peter Berger (chair) - room 123 |
| 15.30-17.00 | Business meeting - see agenda |
| 17.00-17.15 | Roland Hardenberg - Recent work in the Cora DuBois Archives |
| 17.15-17.30 | Sabita Acharya - Social science research at Utkal University |
| 18.30 | Dinner |
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PROGRAM

SATURDAY 1 OCTOBER

| 09.00-11.00 | Session I: Sabita Acharya (chair) - Faculty of Theology and Religious Studies, court room |
|-------------|---|
| 09.00-09.45 | Shilanjani Bhattacharyya - Musing the mundane: Mediations of millet-'making' among Kondhs of Highland Odisha |
| 09.45-10.30 | Ashutosh Kumar - An Overview of Didayi Shifting Cultivators and their Lifeworld |
| 10.30-11.00 | Coffee break |
| 11.00-13.30 | Session II: René Cappers (chair) - court room |
| 11.00-11.45 | Bijayini Mohanty - The Socio-Cultural bonding of Millets with the Sauras of Gajapati District |
| 11.45-12.30 | Nidhi Trivedi - Locating the Parenga in their Everyday |
| 12.30-13.30 | Lunch |
| 13.30-16.00 | Session III: Peter Berger (chair) - court room |
| 13.30-14.30 | Discussion preliminary results |
| 14.30-15.30 | Business meeting - continued |
| 15.30-16.00 | Break |
| 16.00-18.00 | Session IV: Roland Hardenberg (chair) - court room |
| 16.00-17.30 | Ethnographic film by Tara Purnima: The Wancho Animation Workshop and the Story of the Gourd - discussion on film and future plans for the project documentary |
| 17.30-18.00 | Conclusion of workshop/looking ahead |
| 19.00 | Dinner |

PARTICIPANTS

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Guest: Tom Spits MOOC Coordinator, Online learning design specialist,

University of Groningen





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