Information for authors

Paideuma. Journal of Cultural Anthropology is the official publication of the Frobenius Institute, Goethe University, Frankfurt am Main, is a peer-reviewed journal and is indexed in Anthropological Index of the Royal Anthropological Institute, Anthropological Literature and Ebsco. It follows the Committee on Publication Ethics (COPE) Code of Conduct and Best Practice Guidelines for Journal Editors and the Code of Conduct for Journal Publishers. Founded in 1938 by Leo Frobenius and edited with support from the Frobenius Society, Paideuma has published articles on African societies and history, as well as on other regions and topics of general theoretical interest. Later a focus on Oceania was added, and now the journal is including contributions on South and Central Asia as well.


Manuscripts in English, German or French of not more than 40,000 characters (without special characters), are welcome. They should be submitted both in hard copy and as an attachment to an email. Formatting and the use of tabs and spaces should be kept to the absolute minimum. Submissions are reviewed anonymously by the academic advisory board. After acceptance of an article, Provisional page proofs are sent to the author for correction and return within seven days. Authors receive twenty free offprints of their articles upon publication.

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Manuscripts submitted to Paideuma should be prepared in accordance with the following guidelines:

General
- The text can be processed using any current version of Word.
- Left justification should be used.
- Word division should not be used.
- Headers and footers should be omitted.
- The first line of every paragraph should be indented 1 cm. Exceptions: the first line of the text as a whole and the first line after a heading.
- The main text should be set in Times New Roman 12 point, 1.5 spacing.
- Indented quotes and the bibliography should be set in Times New Roman 11 point, 1.5 spacing.
- Footnotes should be set in Times New Roman 10 point, single spacing.

Divisions of the text
- Each text should begin with the main title in capitals, centred. The next line should give the subtitle, also centred, but not in capitals. The third line should give the name of the author, without title or institutional affiliation, also centred but not in capitals.
- The text may be divided into sections and subsections. Section and subsection headings should be in italics and be followed by a blank line. Section headings should be preceded by two blank lines, subsections by one blank line.
- The end of the text should be followed by three blank lines, followed by the heading References (i.e. in italics), if any, then an alphabetical list of the references, if any.

Main text
- Quotations embedded in the main text should be indicated using single quotation marks (‘…’) except where they extend over more than three lines. In the latter case the quotation should be set off from the text and indented by 1 cm, without quotation marks. The lines immediately before and after an indented quotation should be blank. Indented quotes should be in Times Roman 11 point with 1.5 spacing.
- Quotations within quotations should be indicated by double quotation marks (“…”).
- Omissions in quotations should be indicated by three points set between square brackets, viz. […].
- Abbreviations like ‘e.g., i.e., etc.’ should be avoided and replaced by equivalent words spelled out in full.
- The titles of publications and journals should be put in normal type within double quotation marks.
- Foreign words should be set in italics except within a quotation.
- Emphasis should be used sparingly and should be indicated by spacing the letters of the word or words being emphasised.

Footnotes
- Footnote numbers should be raised in both the main text and the footnotes themselves.
- Footnote numbers in the text should follow, not precede, adjacent punctuation marks.
- References back to earlier footnotes should be avoided.
- The forms ‘f.’ and ‘ff.’ should be avoided and replaced with the full page span.
- Precise references should appear in the references except in the case of sources used not by the author but by quoted authors. In place of precise references in these cases, the surname, year of publication and page numbers should be cited in a footnote. Short references or those that consist of only two or three names may be placed in the text, in which case they should come at the end of the sentence.
- When cited, page numbers should be separated by an en rule, not a hyphen. No space should intervene between the colon following the year of publication and the first page number.
- Usages such as ‘ibid., op. cit.’, etc. should be avoided, the author’s surname and year of publication being repeated instead.
- Footnotes consisting of complete sentences should end with a full stop.

References
- All the sources mentioned in the text must be entered in the list of references at the end of the manuscript, except when they are introduced by cited authors, in which case the corresponding information should be given in a footnote. Short references of this sort or
those that consist of only two or three names may be placed in the text, in which case they should come at the end of the sentence.

- All the sources in the list of references must be mentioned in the text or footnotes.
- References should be listed in alphabetical order of author’s surnames. Several sources by the same author should be listed in order of year of publication. In the case of several sources by the same author published in the same year, the entries should be distinguished by means of suffix letters attached to the year of publication. These should also be used in the text.
- Place names should use the English forms.

Examples
- Monograph:
  SCHREBER, Daniel Paul
- Edited volume:
  BARNES, Robert H., Daniel de COPPET und Robert J. PARKIN (Hrsg.)
- Journal article:
  NEEDHAM, Rodney
- Article from edited volume:
  AMBORN, Hermann
- Internet source:
  CORREA, Charles

Illustrations
- Maps, diagrams, photographs and other illustrations are in principle possible and acceptable, but should not be used disproportionately.
- Illustrations should be numbered in sequence throughout the manuscript.
- Captions for illustrations should be listed after the list of references.
- The places in the main text where the author wishes the illustrations to appear should be clearly marked, although it may not always be possible to meet the author’s wishes in this respect.