ETHNOLOGISCHE BIBLIOTHEK
LEO FROBENIUS

Neuerwerbungsliste September **2026**

- Bücher und Filme -

Die Medienliste ist **nach der Signatur geordnet**:

Af	Afrika
Am	Amerika
An	Physische Anthropologie
As	Asien
E-Book	E-Book*
Eu	Europa
Fb	Felsbilder
Fi	Frobenius-Institut
FK	Führer und Kataloge
Hb	Handbücher
In	Indonesien
Kt	Karte
Ko	Kolonialgeschichte
Nw	Nachbarwissenschaften
Online-Ressource	Internet-Dokument*
Oz	Ozeanien
Pr	Prähistorie
Ps	Periodika und Serien
S-	Sonderdrucke
Sv	Institut für Ethnologie
Sw	Sprachwissenschaften
Vk	Ethnologie allg.
Vm	Museum der Weltkulturen Frankfurt
Filme	DVDs und online-Ressourcen*

* Für die **Online-Ressourcen** können Sie direkt vom Katalog aus über den eingetragenen Link zu den Internetdokumenten gelangen. Sie sind hier nicht thematisch sortiert.

Af III 1374

Christ-Socin, H. / (Verfasser)
Das Schicksal des Kongo in der Gegenwart und Zukunft . - Basel : Helbig & Lichtenhahn, 1908 . - 88 Seiten
In Fraktur
Schlagwörter: Demokratische Republik Kongo; Kautschuk; Ausbeutung; Sklaverei; Kritik; Mission, christliche; Geschichte
Betroffene Person: Leopold <Belgien, König, II> [Leben und Werk]

Am II 1600

Khabeer, Su'ad Abdul / (Verfasser)
Muslim cool . - New York : New York University Press, 2016 . - xi, 273 Seiten
Literaturverzeichnis: Seite 247-261
Schlagwörter: USA; Muslime; Islam; Religion; Schwarze; Afro-Amerikaner; Identität; Sozialer Aspekt; Musik

Am II 1601

Roach, Mary / (Verfasser)
Grunt . - New York : W.W. Norton & Company, [2022] . - 285 Seiten

Schlagwörter: USA; Militär; Wissenschaft; Technologie, moderne; Technik; Innovation; Geschichte

Am II 1602

Hannah-Jones, Nikole / (Herausgeber) ; Roper, Caitlin / (Herausgeber) ; Silverman, Ilena / (Herausgeber) ; Silverstein, Jake / (Herausgeber)
The 1619 project . - New York : One World, [2021] . - xxxiii, 590 Seiten
Schlagwörter: USA; Sklaverei; Rassismus; Beziehungen, interethnische; Geschichte; Zeitgeschichte; Politik

Am II 1604

Wright, Richard / (Verfasser)
Black Boy . - London : Vintage, 2020 . - 272 Seiten
Schlagwörter: USA; Schwarze; Kindheit; Jugend; Soziale Bedingungen; Rassismus; Diskriminierung; Afro-Amerikaner; Südstaaten; Autobiographie; Belletristische Darstellung

Am II 1605

Coates, Ta-Nehisi / (Verfasser)
Between the world and me . - New York : One World, [2015] . - 152 Seiten
Schlagwörter: USA; Gesellschaft; Schwarze; Afro-Amerikaner; Rassismus; Beziehungen, interethnische; Soziale Bedingungen; Geschichte; Zeitgeschichte; Erlebnisbericht

Am II 1606

Kendall, Mikki / (Verfasser)
Hood feminism . - London ; Oxford ; New York ; New Delhi ; Sydney : Bloomsbury Publishing, 2020 . - xx, 267 Seiten
Schlagwörter: USA; Feminismus; Weiße; Kritik; Frau; Schwarze; Minorität; Diskriminierung; Ungleichheit; Soziale Bedingungen; Sozialer Aspekt; Beziehungen, interethnische

Am IX 606

Colbert, Brandy / (Verfasser)
Black birds in the sky . - New York : Balzer + Bray, [2021] . - 216 Seiten
Schlagwörter: USA; Oklahoma; Massaker; Gewalt; Unruhen; Schwarze; Rassismus; Beziehungen, interethnische; Geschichte

Am VIII 839

Lutz, Catherine / (Verfasser)
Slavick, Elin O'Hara / (Fotograf)
Homefront . - Boston : Beacon Press, 2002 . - 317 Seiten
Literaturverzeichnis: Seite [259] - 305
Schlagwörter: USA; North Carolina; Militär; Alltag; Soziale Bedingungen; Geschichte

As II 1842

Weizman, Eyal / (Verfasser)
Ungrounding . - London : Fern Press,, 2026 . - 400 Seiten
Schlagwörter: Israel; Palästina; Konflikt; Völkermord; Politik; Krieg; Gewalt; Menschenrecht

As II 1843

Freitag, Ulrike / (Verfasser)
Geschichte Saudi-Arabiens . - München : C.H. Beck, 2026 . - 128 Seiten
(H. C. Beck Wissen ; 2981)
Schlagwörter: Saudi-Arabien; Naher Osten; Nordafrika; Geschichte

As VII 2418 a

Shah, Alpa / (Verfasser)
Sumerauer, David / (Übersetzer)
Nachtmarsch . - Wuppertal : Edition Trickster im Peter Hammer Verlag, [2025] . - 329 Seiten
Schlagwörter: Indien; Ethnie, Asien; Revolte; Naxaliten; Terrorismus; Radikalisierung; Kommunismus; Enteignung; Politischer Wandel; Biographische Methode

As VII 3504

Ramachandran, Vibhuti / (Verfasser)
Immoral traffic . - Cambridge : Cambridge University Press, 2025 . - xxvii, 241 Seiten
Literaturverzeichnis: Seite 215-232
(Cambridge studies in law and society)

Schlagwörter: Indien; Gesetzgebung; Nichtregierungsorganisation; Prostitution; Menschenhandel; Staat

Eu II 90

Booth, Michael / (Verfasser)
The almost nearly perfect people . - London : Vintage, 2015 . - 406 Seiten
Schlagwörter: Skandinavien; Dänemark; Island; Norwegen; Finnland; Schweden; Landeskunde; Soziale Bedingungen; Soziales Leben; Vorurteil; Stereotyp
Betroffene Person: Hylland Eriksen, Thomas [Leben und Werk]

Fi Va 601

Desda Lorenso Girma / (Verfasser)
Women and Weshu . - Frankfurt : 2026 . - XI, 381
Dissertation, Universität Frankfurt, 2026
Schlagwörter: Äthiopien; Kambata; Knolle; Flora; Pflanzennutzung; Macht; Sozialer Wandel; Beziehungen Mann-Frau; Geschlechterforschung; Geschlechterrolle

In I 482

Schäfer, Saskia / (Verfasser)
Mobilizing mainstream Islam . - Ithaca ; London : Cornell University Press, 2025 . - x, 249 Seiten
(Religion and conflict)
Schlagwörter: Indonesien; Malaysia; Islam; Politik; Religion; Religion und Politik; Nationalismus; Demokratie; Geschichte

Nw II 139

Levin, Gregory M. / (Verfasser)
Wexler, Eugene / (Übersetzer); Bensman, Miriam / (Übersetzer); Ashton, Richard / (Herausgeber)
Pomegranate . - Tempe, AZ : Third Millenium Publishing, [2006] . - vi, 129 Seiten
Literaturverzeichnis: Seite 120-128
Schlagwörter: Frucht; Anbaumethode; Landwirtschaft

Nw IV 1031

Simondon, Gilbert / (Verfasser)
L'individuation à la lumière des notions de forme et d'information . - Grenoble : Millon, 2013 . - 562 Seiten
(Collection Krisis)
Dissertation, Universität Paris, 1958
Schlagwörter: Individuum; Individuum und Gesellschaft; Individualisierung; Identität; Epistemologie; Philosophie

Nw IV 1032

Simondon, Gilbert / (Verfasser)
Alloa, Emmanuel / (Übersetzer)
Imagination und Invention . - Berlin : Matthes & Seitz Berlin, 2024 . - 302 Seiten
Literaturverzeichnis: Seite 297-302
Schlagwörter: Kreativität; Vorstellung; Wahrnehmung; Innovation; Individuum; Individuum und Gesellschaft; Individualisierung; Gemeinschaft; Verhalten, menschliches; Bild; Theorie; Bildforschung; Symbol; Philosophie

Online-Ressource

Bérose [Elektronische Ressource] : encyclopédie internationale des histoires de l'anthropologie
[Paris] : IIAC-LAHIC
Erscheinungsverlauf: [2008] -

Online-Ressource

Forschung Frankfurt [Elektronische Ressource] : Wissenschaftsmagazin der Goethe-Universität Frankfurt am Main : Goethe-Universität
Erscheinungsverlauf: 1.1983 -
Bestand: 2025 ff. / es werden nur einzelne Aufsätze erfasst

Online-Ressource

Dorsch, Hauke / (Verfasser) ; Lentz, Carola / (Verfasser)
Musical nationalism . - Mainz : Institut für Ethnologie und Afrikastudien, 2025 . - 1 Online-Ressource (22 Seiten)
(Arbeitspapiere. Institut für Ethnologie und Afrikastudien ; 214)
Schlagwörter: Ghana; Unabhängigkeit; Fest; Militär; Musik; Indigenität; Nationalismus

Ps IV 2 a 5-53

Grodz, Stanislaw / (Herausgeber); Michael, Sebastian M. / (Herausgeber); Schroeder, Roger / (Herausgeber)
Giants' footprints . - Baden-Baden : Academia, 2021 . - 358 Seiten
(Collectanea Instituti Anthropos ; 53)
Schlagwörter: Ethnologie; Geschichte

Ps IV 2 a 5-54

Piepke, Joachim G. / (Verfasser)
Patchwork . - Baden-Baden : Academia, 2023 . - 308 Seiten
(Collectanea Instituti Anthropos ; 54)
Schlagwörter: Religion; Synkretismus; Religionswissenschaft; Religionsphilosophie

Ps IV 2 a 5-55

Regúnaga, Alejandra / (Herausgeber); Tauchner, Christian / (Herausgeber)
El Padrenuestro . - Baden-Baden : Nomos, 2025 . - 385 Seiten
(Collectanea Instituti Anthropos ; 55)
Schlagwörter: Religion; Kultur; Gebet; Sprache; Indigenität; Mission; Geschichte

Ps IV 2 a 5-56,1

Gutmann, Margit / (Verfasser)
Der Qanchi Machu lebt noch . - Baden-Baden : Nomos, 2026 . - 770 Seiten
(Collectanea Instituti Anthropos ; 56,1)
Schlagwörter: Peru; Anden; Erzähltradition; Alltag; Brauch; Fest; Sprache

Ps IV 2 a 5-56,2

Gutmann, Margit / (Verfasser)
Der Qanchi Machu lebt noch . - Baden-Baden : Nomos, 2026 . - 371 Seiten
(Collectanea Instituti Anthropos ; 56,2)
Schlagwörter: Peru; Anden; Erzähltradition; Alltag; Brauch; Fest; Sprache

Ps IV 302-36

Herrmann, Virginia R. / (Herausgeber); Wagner-Durand, Elisabeth / (Herausgeber)
Beyond attribution? . - Tübingen : Tübingen University Press, 2026 . - 205 Seiten
Literaturangaben
(RessourcenKulturen ; Band 36)
Schlagwörter: Naher Osten; Bronzezeit, Asien; Eisenzeit, Asien; Kultur; Kulturwissenschaft; Kommunikation, visuelle

Ps XVII 77

Foucher, Vincent / (Herausgeber)
Depuis Madagascar . - Paris : Éditions Karthala, 2025 . - 250 Seiten
Schlagwörter: Madagaskar; Staat; Innenpolitik; Geschichte; Identität; Sprache

Ps XVII 77

Foucher, Vincent / (Herausgeber)
(Dés)unions régionales . - Paris : Éditions Karthala, 2026 . - 252 Seiten
Schlagwörter: Afrika; Kolonie, französisch; Konflikt

Ps XVII 77

Foucher, Vincent / (Herausgeber)
Conflits armés dans la corne de l'Afrique . - Paris : Éditions Karthala, [2024] . - 230 Seiten
Schlagwörter: Osthorn; Sudan; Äthiopien; Somaliland; Konflikt; Sozialer Aspekt; Militär; militärischer Einsatz; Politik; Politik und Gesellschaft

Ps XVII 77

Foucher, Vincent / (Herausgeber)
Gabon . - Paris : Éditions Karthala, [2024] . - 198 Seiten
Schlagwörter: Zentralafrika; Gabun; Machtverhältnis; Regierung; Militär; Gesellschaft

Vk II 1827

Madison, D. Soyini / (Verfasser)
Critical ethnography . - Los Angeles, CA : Sage, [2012] . - XIV, 285 Seiten
Literaturverzeichnis: Seite 249-270

Schlagwörter: Ethnologie; Anthropologie, angewandte; Methodologie ; Ethnographie; Feldforschung; Ethik; Kunst; Politik

Vk IX 963

Liboiron, Max / (Verfasser)
Pollution is colonialism . - Durham ; London : Duke University Press, 2021 . - xiii, 197 Seiten
Literaturverzeichnis: Seite [157-186]
Schlagwörter: Kolonialismus; Indigenität; Aktivismus; Umweltbelastung; Kapitalismus; Landrecht; Weltanschauung

Vk XII 684

Yllö, Kersti / (Herausgeber) ; Torres, M. Gabriela / (Herausgeber)
Marital rape . - New York : Oxford University Press, [2016] . - xii, 240 Seiten
Literaturverzeichnis: Seite 207 - 231
(Interpersonal violence Series)
Schlagwörter: Ehe; Frau; Gewalt, sexuelle; Gewalt; Geschlechterforschung; Kulturvergleich

Vk XIII 1361

Shotwell, Alexis / (Verfasser)
Knowing otherwise . - University Park, PA : Pennsylvania State University Press, [2011] . - xxiii, 180 Seiten
Schlagwörter: Identität; Identität, sexuelle; Wissen; Vorurteil; Politik und Gesellschaft

Vk XVI 522

Vuillard, Éric / (Verfasser)
Denis, Nicola / (Übersetzer)
Kongo . - Berlin : Matthes & Seitz, 2018 . - 108 Seiten
Schlagwörter: Demokratische Republik Kongo; Kolonialismus; Roman

Vk XVI 523

Morrison, Toni / (Verfasser)
The bluest eye . - New York : Vintage International, 2007 . - XVII, 205 Seiten
Schlagwörter: USA; Ohio; Schwarze; Armut; Jugendlicher; Geschichte; Belletristische Darstellung; Jugendbuch

Vk XVI 524

Walker, Alice / (Verfasser)
The color purple . - London : Weidenfeld & Nicolson, 2014 . - XXI, 262 Seiten
Schlagwörter: USA; Georgia; Schwarze; Frau; Geschichte; Belletristische Darstellung

Vk XVI 525

Stone, Nic / (Verfasser)
Dear Martin . - New York : Simon & Schuster, 2018 . - 210 Seiten
Schlagwörter: USA; Schwarze; Rassismus; Polizei; Gewalt; Jugendlicher; Jugend; Belletristische Darstellung; Jugendbuch

Vk XVI 526

Flake, Sharon G. / (Verfasser)
Reynolds, Jason / (Verfasser eines Vorworts)
The skin I'm in . - London : Scholastic, 2021 . - 163 Seiten
Schlagwörter: USA; Schwarze; Jugend; Jugendlicher; Selbstbild; Afro-Amerikaner; Diskriminierung; Schule; Lehre und Didaktik; Belletristische Darstellung; Jugendbuch

Vk XVI 527

Reynolds, Jason / (Verfasser)
Priestley, Chris / (Illustrator)
Long way down . - London : Faber & Faber, 2018 . - 322 Seiten
Schlagwörter: USA; Schwarze; Jugendlicher; Gewalt; Kriminalität; Tod; Trauer; Rache; Wut; Poesie; Jugendbuch

Vk XVI 528

Hurston, Zora Neale / (Verfasser)
Smith, Zadie / (Verfasser einer Einleitung) ; Williams, Sherley Anne / (Verfasser eines Nachworts)
Their eyes were watching god . - London : Virago Press, 2018 . - XXII, 231 Seiten
Schlagwörter: USA; Florida; Schwarze; Jugendlicher; Frau; Ehe; Freiheit; Geschichte; Rasse; Geschlechterrolle; Liebe; Roman; Belletristische Darstellung; Jugendbuch

Vk XVI 529

Thomas, Angie / (Verfasser)
The hate U give . - London : Walker Books, [2018] . - 392 Seiten
Schlagwörter: USA; Schwarze; Rassismus; Polizei; Jugendlicher; Jugend; Afro-Amerikaner; Belletristische Darstellung; Roman; Jugendbuch

Vk XVI 530

Adichie, Chimamanda Ngozi / (Verfasser)
Americanah . - London : Fourth Estate, 2021 . - 477 Seiten
Schlagwörter: Nigeria; USA; Großbritannien; Migration; Flüchtling; Migration, illegale; Schwarze; Geschichte; Belletristische Darstellung; Roman

Vk XVIII 606

Torres, M. Gabriela / (Herausgeber) ; Yllö, Kersti / (Herausgeber)
Sexual violence in intimacy . - London ; New York : Routledge, 2021 . - xii, 260 Seiten
Literaturangaben
Schlagwörter: Afrika; Ghana; Diaspora; Mikronesien; New Zealand; Dänemark; Vietnam; Puerto Rico; USA; Ehe; Gewalt; Gewalt, sexuelle; Geschlechterrolle; Politik

Vk XVIII 607

Gavey, Nicola / (Verfasser)
Just sex? . - London ; New York : Routledge, 2019 . - xvi, 302 Seiten
Literaturverzeichnis: Seite [260]-296
(Women and Psychologie)
Schlagwörter: Gewalt, sexuelle; Gewalt; Psychologie; Soziologie; Politik; Sicherheit

Vk XVIII 608

Go, Julian / (Verfasser)
Policing empires . - New York, NY : Oxford University Press, [2024] . - xix, 370 Seiten
Literaturverzeichnis: Seite 323 - 352
Schlagwörter: USA; Großbritannien; Polizei; Militarismus; Sicherheit; Migration; Minorität; Geschichte

Filme:

DVD-As II 75

Mkrtchyan, Levon / (Filmemacher) Jerjerian, Garo / (Produzent)
Hovannes Shiraz . a documentary
: Hayk Studio , 2005
Armenien, 2005. - NTSC, farbig.
Howhannes Schiras (Hovhannes Širaz; eigentlich: Howhannes Onig Garabedian; * 27. April 1915 in Alexandrapol, Russisches Kaiserreich, heute Armenien; † 14. März 1984 in Jerewan) war ein armenischer Dichter.

Schlagwörter: Armenien; Dichtung; Poesie; Biographie; Film; Dokumentarfilm
Inhalt: From the documantary director Levon Mkrtchyan comes another unforgettable documentary dedicated to the legendary Aermenian Poet Hovannes Shiraz (1914-1984). This moving documentary is rich with historical footage, including the 1915 Armenian genocide.

DVD-As II 76

De Gubek, Nonna / (Filmemacher)
BAKU . the secrets of ancient fires
: Nonna de Gubek [Selbstverlag] , 2005
Azerbaijan, 2005. - NTSC, farbig. - 52 Min., Dolby Digital 2.0 surround, PAL, 4:3. - English, French, German, Russian, Azerbaijan

Schlagwörter: Aserbaidschan
Inhalt: The documentary is about sights, history of the city and traditions of people of Azerbaijan.

Online-Ressource

Borecký, Pavel / (Filmemacher)
LIVING WATER .
: , 2025 [© 2020]
produced by primary rights holder Anthropictures, Czech Republic - Farbig

Inhalt: The vibration of machines echoes across the desert. Ever since Jordanian nomads settled in the spectacular landscape of Wadi Rum, they have grown dependent on complex water infrastructure. The source is right below their feet, yet they still struggle to meet basic needs. In the meantime, deep water extraction feeds private large-scale farms, animates visionary development and secures the growing urban population. Bedouins, farmers and city dwellers expect to have a fair share, but digging for ‘blue gold’ unleashes an environmental time bomb. Living Water tells the story of power, exploitation and changing ecological circumstances in one of the most water-poor countries in the world.

Online-Ressource

Toiskallio, Sointu / (Filmemacher)
OUR LITTLE GARDEN . the community and its relation with the soil
: , 2025 [© 2024]
Farbig

Inhalt: Our Little Garden explores in the hustle of Santiago de Chile's megacity how gardeners of different ages have found a respite, a connection to the soil and a community in an organic urban garden at the edges of the capital city. Organic gardening not only produces agrochemical-free food but also a space where different species help each other to live. 19-year-old Alonso dreams of one day being self-sufficient. 76-year-old Ana María likes to keep her mind active by learning and enjoying plants with all her senses. Heriberto has recovered from cancer and wants to cleanse his body inside and out. Dipping one’s hands into the soil not only prompts the beginning of a plant's life but is also a therapeutic experience. Here, a small piece of land offers gardeners an opportunity to practice traditional permaculture and return to a time when people were more attuned to the rhythms of plants and other organisms. This collaborative film project was accompanied by a Master’s thesis analyzing how health and well-being are experienced and conceptualised in relationships built around connections with nature, and how using collaborative videography can increase phenomenological sensory knowledge through involvements with research participants during ethnographic fieldwork.

Online-Ressource

Canals, Roger / (Filmemacher)
WIND AND WORDS .
: , 2025 [© 2019]
Jordi Orobitg Produccions; University of Oxford - Farbig

Inhalt: This visual essay is an example of what I call an ‘ethnographic making-of’: a film that deconstructs the production of anthropological films (see The Image That Never Ends: A Journey Through Visual Anthropology, Berghahn Books, 2025). Wind and Words discusses the production process of the film Chasing Shadows (2019), a portrait of a prophetic movement in Guinea-Bissau. In Wind and Words, I use poetic and reflective language to highlight what is usually implicit in ethnographic films: the ethical, methodological and aesthetic dilemmas and choices that ethnographers face during filming and editing, as well as issues relating to translation, distribution and subtitling. The film therefore attempts to de-naturalize ethnographic films by showing how they are crafted and how they are rooted in a complex network of social relationships. By establishing a homology between cinema and prophetism, the film suggests that, as an art of shadows, cinema is consubstantially related to imagination, myth and the world of doubles.

Online-Ressource

Deakin, Robert / (Filmemacher); Watters, James / (Filmemacher)
JIMMY'S ARCHIVE .
: , 2025 [2022]
Goldsmith Centre for Visual Anthropology - Farbig

Inhalt: ‘50 years ago today they landed on the moon... and I'm still waiting for that future’.

Jimmy's Archive provides an intimate portrait of home, place and aging in a rapidly changing urban landscape. It also contributes to practices of multi-modal anthropology in which collaborative media production actively involves interlocutors in shaping the direction and products of research. While the editing in the film was done by Robert Deakin (interspersed by collaborative screenings and feedback sessions), the ‘on set’ direction saw Jimmy improvising on camera and Robert filming with minimal intervention. As Jimmy delves into his collections of memorabilia, the film’s narrative unfolds through a combination of agency and serendipity.

Online-Ressource

Bordoli, Andrea / (Filmemacher)
ON THE REQUERIMIENTO . experimental film and nonhuman histories
: , 2026 [© 2020]
HEAD Genève; Haute école d'art et de design, Genève; Geneva University of Art and Design ... - Farbig und schwarz-weiß

Inhalt: The Requerimiento was a declaration through which the Spanish Crown asserted its divinely sanctioned right to take possession of the territories of the so-called New World and to subjugate, exploit and, when necessary, wage war against their Indigenous inhabitants. Read aloud in the context of conquest, it performed the violence of colonial possession through language. This experimental 16mm short essay film critically approaches the Requerimiento, moving away from a strictly historical reconstruction toward the aesthetics of a mythological time inhabited by archetypal nonhuman beings and their material traces. Following the trajectories of a serpent and a fragment of meteorite, Requerimiento develops a narration that interweaves different epochs and cultures. Through these encounters, the film reflects on the ways in which histories of conquest, extraction and resistance extend beyond the human. How do nonhuman beings and materials carry or unsettle inherited narratives of violence, while opening a space for other temporalities and forms of relation?

Online-Ressource

Korpela, Mari / (Filmemacher)
HANGING OUT .
: , 2026 [2023]
Tampere University; Academy of Finland; Granada Centre for Visual Anthropology - Farbig

Inhalt: The migration of skilled professionals is increasing in various parts of the world. Often, such expatriates are accompanied by their children but very little is known of their views and experiences. In her ethnographic research project, Korpela investigated the views and experiences of such children and youth in Finland. During her fieldwork, she filmed a group of 14-year-old boys during their free time in a Finnish town. The film is a reflexive story of this collaborative film project. The film tells about the boys’ leisure activities, the good times they have together and their social interactions with each other and with the researcher. The film also shows the boys’ reflections on their lives and experiences as ‘foreigners’ in a Finnish town.

Online-Ressource

Shongov, Pauline / (Filmemacher)
COUPLE MORE SHOVELS FOR A FEW MORE LEVS .
: , 2026
The Film Study Center at Harvard University - Farbig

Inhalt: Couple More Shovels for a Few More Levs (2024) features a group of workers at an archaeological site in the Sub-Balkan region of Eastern Bulgaria whose confessions to the camera explore the conditions of contemporary life in a country shaped by over thirty years of lethargic political transition. Taking a cinema verité approach, the film observes acts of digging into the ground, into the past, and through personal woes as they bring to surface unspoken desires, resentment, frustrations, hope, nostalgia and resignation. Following a cast of characters that share the trials and tribulations of their day-to-day life, the film intimately paints a portrait of the country through affective archaeology. At a time when the Bulgarian currency Lev will soon change to the Euro, the vestiges of history come to light in the presence of a contested

cultural identity.

Online-Ressource

Runesson, Rachel / (Filmemacher)
OH, THESE BELOVED HANDS .
: , 2026
Granada Centre for Visual Anthropology - Farbig

Inhalt: 80 years after a tragic accident, an ageing woman begins to mourn the father she never knew. Using an old dollhouse (a family heirloom) as a materialized interface between the protagonist and her unprocessed grief, the film follows Lisbeth Svenson and her son as they begin to explore the impacts of a trauma that reverberates through a family in the south of Sweden. O, Dessa Kära Händer | Oh, These Beloved Hands attends to the connections between grief, memory, ageing, and storytelling, demonstrating the ways in which grief is a deeply social process grounded in the concept of telling as experience. By engaging with memory objects, Lisbeth attempts to reconstruct her father through the grief experiences of her mother and older sister (both deceased), and, through these acts of story-telling with her son and granddaughter, she comes to experience it. Feeling this grief makes her, as she puts it, 'a part of the family'.

Online-Ressource

Andrews, Esme / (Filmemacher)
THE WIRELESS SET .
: , 2024
Created for a Masters in Visual Anthropology, University of Toronto; © University of Tromso - Farbig

Inhalt: Like many island communities, residents of the Orkney Islands, Scotland are acutely aware of the urban-rural dynamic at play in our ever-globalised world. This character-driven film comes as a contribution to an ongoing conversation – one concerning healthcare provision for ageing residents of the archipelago's non-linked isles. It understands this geographical disparity in light of globalisation and the way in which space is perceived from various perspectives of centrality, rurality and mobility. The film follows a summer in the lives of three locals with the intention to re-centre the discourse around healthcare provision and provide an image of the island experience for non-local decision-makers. The camera's power to listen moves the story onto deeper universal topics of ageing and dying.

Online-Ressource

Port, Mattijs van de / (Filmemacher)
KNOTS AND HOLES . an essay film on the life of nets
: , 2024
Amsterdam Institute for Social Science Research, University of Amsterdam / VU University Amsterdam - Farbig

Inhalt: Nets are all around us. They materialize such principles as connecting, filtering and patterning. Which is why we might want to have a closer look at what people do with them -- and what they do with people.

In Bahia, Brazil, I travelled to places where people work with nets. I recorded the conversations, emotions and sensations that occur in the presence of nets. I went on a fishing trip with Tico. I spoke with evangelicals, who sought to explain the biblical parable of the fishing net. I hung out with the boys from the Candomblé religion, who have their shirts made of lace. And I never stopped wondering how the principles of filtering and patterning play themselves out in my own life - as a filmmaker, as an anthropologist, as a-gay-man-in-love.

Keeping alive the tension between openness and closure, knot and hole, grasping and caressing, this film invites its audiences to ponder the observation that all we humans ever do is to impose structures onto life and being, then to find out that neither life, nor being, follow our designs.

Online-Ressource

Marrero-Guillamón, Isaac / (Filmemacher)
TINDAYA VARIATIONS .
: , 2025 [CC BY-NC-SA 2018]
University of Barcelona - Farbig

Inhalt: The mountain of Tindaya (Fuerteventura, Canary Islands) has been entangled in controversy for over thirty years. The mountain is, at once, a sacred site for the indigenous people of Fuerteventura– who decorated it with hundreds of engravings–; a mining resource where trachyte rock is extracted; and the proposed location of a monumental artwork consisting of a huge cubic cave dug into its interior. Tindaya Variations follows the traces of the conflict against a background of everyday activities, tourist landscapes and post-crisis ruins– revealing, in the process, the tensions between environmental conservation, indigenous heritage and development-oriented futures.

Online-Ressource

Waage, Trond / (Filmemacher)
A PEACEFUL PLACE .
: , 2024 [© 2021]
UiT The Arctic University of Norway - Farbig

Inhalt: More than one million people form the Central African Republic (CAR) have fled their homes since the beginning of a new civil war in 2013. This film follows newborn Elias and his extended family over a period of four years, as they are trying to start a new life in Northern Cameroon's Adamaoua Province, some 300 km from their home village in the CAR.
The fieldwork that resulted in the film has also led to a book chapter "War refugees in Northern Cameroon: visibility and invisibility in adapting to the informal economy and the 'tolerant' state" published in the book Invisibility in African Displacement: From Structural Marginalization to Strategies of Aviodance, edited by Jesper Bjarnesen and Simon Turner.

Online-Ressource

Lancit, Matthew / (Filmemacher)
FLÂNEURS - STREET RAMBLES .
: , 2024
Farbig

Inhalt: Between film projects and following the birth of his daughter, a Canadian in Paris (Matthew Lancit) must confront his slacker lifestyle and decide if there is something in it worth passing on to the next generation, or if he is better off getting a job. In search of the remaining traces of flâneurs (19th Century wanderers of Paris), he takes his daughter on a series of poetic strolls in which he assumes the role of a contemporary flâneur and crosses the path of people who help reveal the relevance of such a figure today. In the movement back and forth between the filmed streets of Paris and scenes from the domestic life of a young father, a dialectic emerges between a baby experiencing and making sense of the world and these wandering men trying to do the same.

Online-Ressource

Erp, Laura van / (Filmemacher)
MINDING SAND .
: , 2025 [2024]
University of Amsterdam - Farbig

Inhalt: As a seemingly cheap, abundant and easy to extract resource, sand is a key ingredient in many construction materials, most notably concrete. Minding Sand follows the sand mining industry along the beaches of Sierra Leone and the struggles associated with managing resource extraction. How do miners navigate a city's demand for concrete while facing an eroding beach? The film unravels the complex entanglements involved in both the making and unmaking of beaches, reminding us how ecological and social concerns are inextricably interwoven. It shows how miners and fishermen alike are deeply connected to and in constant dialogue with their environment as they strive to protect the future of both the beach and the industry that it provides.

Online-Ressource

Theije, Marjo de / (Filmemacher); Morim, Júlia / (Filmemacher)
GOLD SURPRISES US .
: , 2025 [Suriname/Brazil/Netherlands, March 2023]
Gold matters: exploring transformations to sustainability in artisanal and small-scale gold mining - Farbig

Inhalt: Gold is the cornerstone of Suriname's economy, attracting many Brazilian migrants who seek to improve their lives. Building on a friendship spanning over fifteen years, miner Pretinha and anthropologist Marjo embarked on a collaborative film project focusing on gold lifeways. The film delves into the miners' experiences, highlighting the quest for stability, legal insecurity and complex gender dynamics. Under the direction of Júlia Morim and Marjo de Theije, the filming took place in July 2022, at a gold mine in the Brokopondo region and in Suriname's capital, Paramaribo. Gold Surprises Us explores the miners' relationships with the environment and the future of their communities. By portraying the perspective of the gold miners, challenging common stereotypes of them as Amazonian bandits, this collaboration aims to humanise them and to make discussions about environmental sustainability more inclusive. The film was made as part of the international GOLDMATTERS project (http://gold-matters.org/), which investigated transformative approaches to sustainability in artisanal and small-scale gold mining across African and Amazonian countries.

Online-Ressource

Scott, Rolf Erik / (Filmemacher); Smedal, Olaf / (Filmemacher)
THE LOST CHILD .
: , 2025 [(c) 2023]
SOT Film - Farbig

Inhalt: This film chronicles a two-day rite of passage known as Nuka Nua, or ‘Returning to one's home village’ among the Ngadha people in central Flores, Indonesia. Nine years earlier, Ludis, a noblewoman and nurse, secretly married her beloved, Anis, a schoolteacher and commoner. In their society, women preserve the noble lineage, which is severed through hypogamy (marrying beneath one's status), once punishable by death. The couple have two children and Ludis has been exiled from her village since their marriage.

Ludis's aging parents, Bene and Sofie, have been longing to spend time with their only adopted child and grandchildren. However, a family reunion can only occur after Ludis and Anis have passed through a harrowing rite of passage that cleanses them and transforms Ludis from a noble woman to a commoner. This ritual of death and rebirth is prohibitively expensive, forcing the eloped couple to endure a long wait before it could be arranged. The film shows how two fundamentally different ideological constructs clash. One manifests as a social organization characterized by hereditary rank based on notions of purity; the other echoes more egalitarian notions. The first is rooted in the cosmo-mythical past; the second is grounded in a much more recent discourse. Social organization premised on rank and purity is rapidly losing ground– in part due to the influence of ‘the modern’, but even more so because its own internal logic works against it.

Online-Ressource

Hvidtfeldt, Emil / (Filmemacher)
DRAGGING CHAINS .
: , 2025 [© 2024]
NAFA; UiT / The Arctic University of Norway - Farbig

Inhalt: Dragging Chains moves between observation and conversation as the apparent obscurity of Grenada's Jab Jab masquerade is unraveled. Shot during the 2023 carnival season, the film immerses its viewers in a sensorial spectacle of oil, chains and rhythms, while the stories told by local practitioners provide a backdrop of contemporary interpretation. As the spectacle unfolds, the initial exotic appeal gives way to deeper questions of resilience, protest and the after-effects of slavery. The film is accompanied by a written thesis of the same name, exploring themes of storytelling, resistance and national identity formation in the post-colonial context of Grenada.

Online-Ressource

Pedersen, Anna Frohn / (Filmemacher); Mkai, Patric Jude / (Filmemacher); Mwenda, Robert / (Filmemacher); Msuya, Raphael / (Filmemacher)

ONE GRAM OF GOLD .

: , 2025 [2021]

Farbig

Inhalt: This film is about gold– a global commodity shaping local livelihoods and landscapes across the world. It is about the people who risk their lives in the narrow underground mines and about their struggles for a better future. It is a participatory project that aims to move beyond an ethnocentric gaze on mining, giving voice to local perspectives and portraying the everyday as it is lived in Nyarugusu, a mining village in the northern part of Tanzania. Raphael Msya and Robert Mwenda, two miners from Nyarugusu, are the reporters, interviewing fellow miners and guiding us through the gold mining landscape, from the humid underground tunnels to the dusty processing sites. They not only show us the risks, challenges and uncertainties that are embedded in mining but also the hopes and dreams it invokes. Their stories highlight the ambiguity of a sector that is degrading landscapes and endangering lives, but at the same time crucial for providing a livelihood.