BAXXE

HOME

An exhibition by
Maheder Haileselassie

Present Day and Archival Photographs from Gedeo

21 November 2019 - 31 January 2020

Opening Thursday, 21 November 2019 6:00 pm

Goethe-Institut Addis Ababa

© Maheder Haileselassie
“Baxxe ፍሮ ጥበቃ” is a middle ground where all of us of a community and for the audience, hopefully a unique reflection place. In this sense, the exhibition explores the idea of home and the experiences of the German photographer Johannes Haile and his team during their visits to Ethiopia.

The Goethe-Institut Addis Ababa has been promoting cultural exchange between Germany and Ethiopia since 1962. During the past 50 years, the institution has been involved in various projects, including exhibitions, workshops, and events. The current exhibition, “Baxxe ፍሮ ጥበቃ,” is the third joint project with the Goethe-Institut Addis Ababa to share the ideas of memory, representation, and identity.

The exhibition features photographs and drawings from the Frobenius Institute for Research in Cultural Anthropology in Frankfurt, Germany, which houses rich archives and collections on Ethiopia. The visual collection of around 20,000 photographs and drawings is a unique relic from this period. The current exhibition, “Baxxe ፍሮ ጥበቃ,” explores the idea of home and the experiences of the German photographer Johannes Haile and his team during their visits to Ethiopia.

The exhibition will be on display at the Goethe-Institut Addis Ababa from November 21, 2019, to January 31, 2020. The opening event will take place on Thursday, November 21, 2019, at 6:00 pm. The event is free and open to the public. The exhibition is curated by Maheder Haileselassie, a heritage manager and conservator at the Frobenius Institute for Research in Cultural Anthropology in Frankfurt, Germany.

About the project
Following an invitation by the Goethe-Institut, Maheder Haileselassie curated the exhibition in collaboration with the Frobenius Institute for Research in Cultural Anthropology in Frankfurt, Germany. The exhibition features photographs and drawings from the Frobenius Institute, which houses rich archives and collections on Ethiopia. The current exhibition, “Baxxe ፍሮ ጥበቃ,” explores the idea of home and the experiences of the German photographer Johannes Haile and his team during their visits to Ethiopia.

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In the past 10 years, the Goethe-Institut Addis Ababa has launched several projects, including the “Shoa: A Geographical Passion” exhibition, which was part of the CLPA network of Centers of Learning for Photography in Africa. The exhibition features photographs and drawings from the Frobenius Institute, which houses rich archives and collections on Ethiopia. The current exhibition, “Baxxe ፍሮ ጥበቃ,” explores the idea of home and the experiences of the German photographer Johannes Haile and his team during their visits to Ethiopia.

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