



FROBENIUS-INSTITUT
FÜR KULTURANTHROPOLOGISCHE
FORSCHUNG

Visual Anthropology Workshop

17 May 2024

Fr, 17 May 2024

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|-------|--|------|--|
| 09.30 | Welcome
Wolbert Smidt and Sophia Thubauville | 3.00 | Country bin pull'em. The return of pictures to Nord West Australia
Christina Henneke, Frobenius Institute, Frankfurt and Richard Kuba, Frobenius Institute, Frankfurt |
| 10.00 | Experiments in Multimodal Ethnography: Sensorial Aspects of Human-Honeybee Encounters
Martin Gruber, University of Bremen | 3.30 | Cooperative repatriation of film material to southern Ethiopia
Sophia Thubauville, Frobenius Institute, Frankfurt and Igor Karim, Goethe University, Frankfurt |
| 10.30 | Two years of teaching and filming in Europe: a preliminary reflection
Mitiku Tesfaye, EHESS, Paris | 4.00 | Coffee break |
| 11.00 | Coffee break | 4.30 | Leveraging 3D Documentation Tools and Digital Modeling for the Study of Vernacular Architecture in Ethiopia
Alula Tesfay, Frobenius Institute, Frankfurt and Rumi Okazaki, Shibaura Institute of Technology |
| 11.30 | "Sensing Nature in order to save it": translating natural sounds into new music in Colombia
Rupert Cox, University of Manchester | 5.00 | Final discussion |
| 12.00 | To deal with ethnography vs. cinematography dilemma in ethnographic filmmaking
Teshahun Hailu, Johannes Gutenberg University, Mainz | | |
| 12.30 | Silence the gun
Michael Hailu, Vienna | | |
| 1.00 | Lunch break | | |
| 2.00 | Archival tour | | |



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Anmeldung unter: <https://forms.gle/kJUuHykK4AypKcmV9>