



*“The ‘savagery’ of the Muntshi [Tiv] in olden days consisted only in their claim to be allowed to save their souls in the way they considered most suitable to themselves. They wanted to live as they liked and their live was always strenuous, passionate, free and full; an existence in which love and war, the heartiest friendships and the fiercest of feuds worked together in definite proportions”*



A group of friends in Salatu village.  
*“What beaming smiles from the men and the boys while sharp-filed teeth glisten in the sun! What hospitality!”*



*“When I woke up next morning at five, I only found a few old and very young people left in the village. The entire population was already at work in the fields and only returned late in the evening”*



A young Tiv man relaxing and smoking



Two Tiv ladies with their babies in front of their house in Salatu village





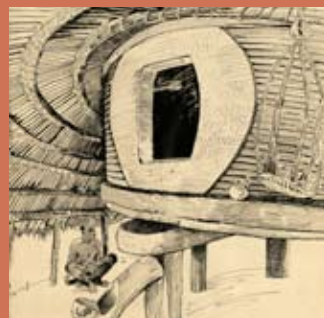
*“What an extraordinary mixture it all was. This unrestrained excitement and this industrious labour; this busy occupation, this artistry; these ancient ornaments on the neck and the headdress; this cunning craftsmanship of the smiths; this graceful flute-playing and the enchanting song of the maidens. Can these ‘savages’ really be called ‘savages’?”*



Different types of Jukun houses in Wukari



Cupola construction of a house in Wukari which will still be covered by a conical thatch roof



The entrance of a granary in the Tiv village of Salatu



A bed in Wukari which can be heated from below called 'sudu anana'





## Masqueraders in Wukari: The 'Aku-ma' crocodile mask and his wife



Further variations of male and female 'Aku-ma' masks



An 'Aku-ma' buffalo mask



The 'Achama' mask with its guide in Wukari



Masqueraders in Wukari: 'Aku-onu' and 'Aku-uowa', a male and a female ancestor mask and 'Adachan', the messenger of the king





The 'Dodo' himself in Wukari



The 'servants of Dodo' in Wukari



An 'Aku-ma' buffalo mask from Wukari



A 'Donga' mask from Wukari

A 'Choawa' mask dancer among the Tiv.  
*"These vigorous people, with their exuberant feeling for art, their astounding power of work and uninterrupted interest in progress and their strong impulse for the extension of knowledge"*





A Jukun lady from Bali engaged in spinning.

*“We found women and boys busy engaged at their work on every side”*



The tools of a Jukun blacksmith



A Tiv weaver working on a horizontal loom



A Jukun lady from Bali preparing indigo for dyeing



A traditional irrigation system near Abinsi. During dry season, the farmers got water from river Benue to irrigate their onion fields



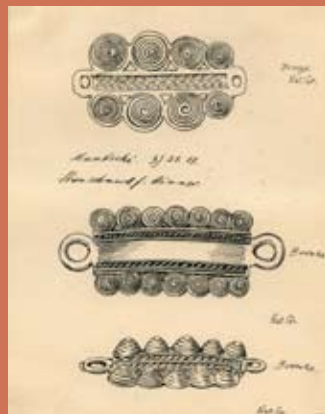


A festive night in the Tiv village of Salatu.

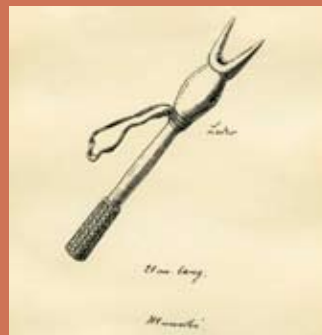
*“Little field-drums as well as flutes and a kakatshi trumpet taken as a war trophy from the Fulbes, are brought along too”*



A slit drum in Salatu.  
*“A huge wooden signal-drum is pushed into the middle of the square”*



A smaller drum from Salatu



*“More flutes join in until the whole of the vast, old, primeval forest re-echoes with the tunes and the glad shouts of the joyful excited throngs of human beings”*

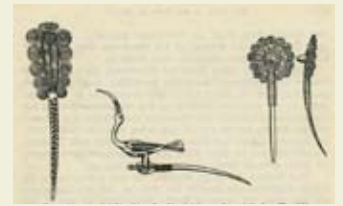
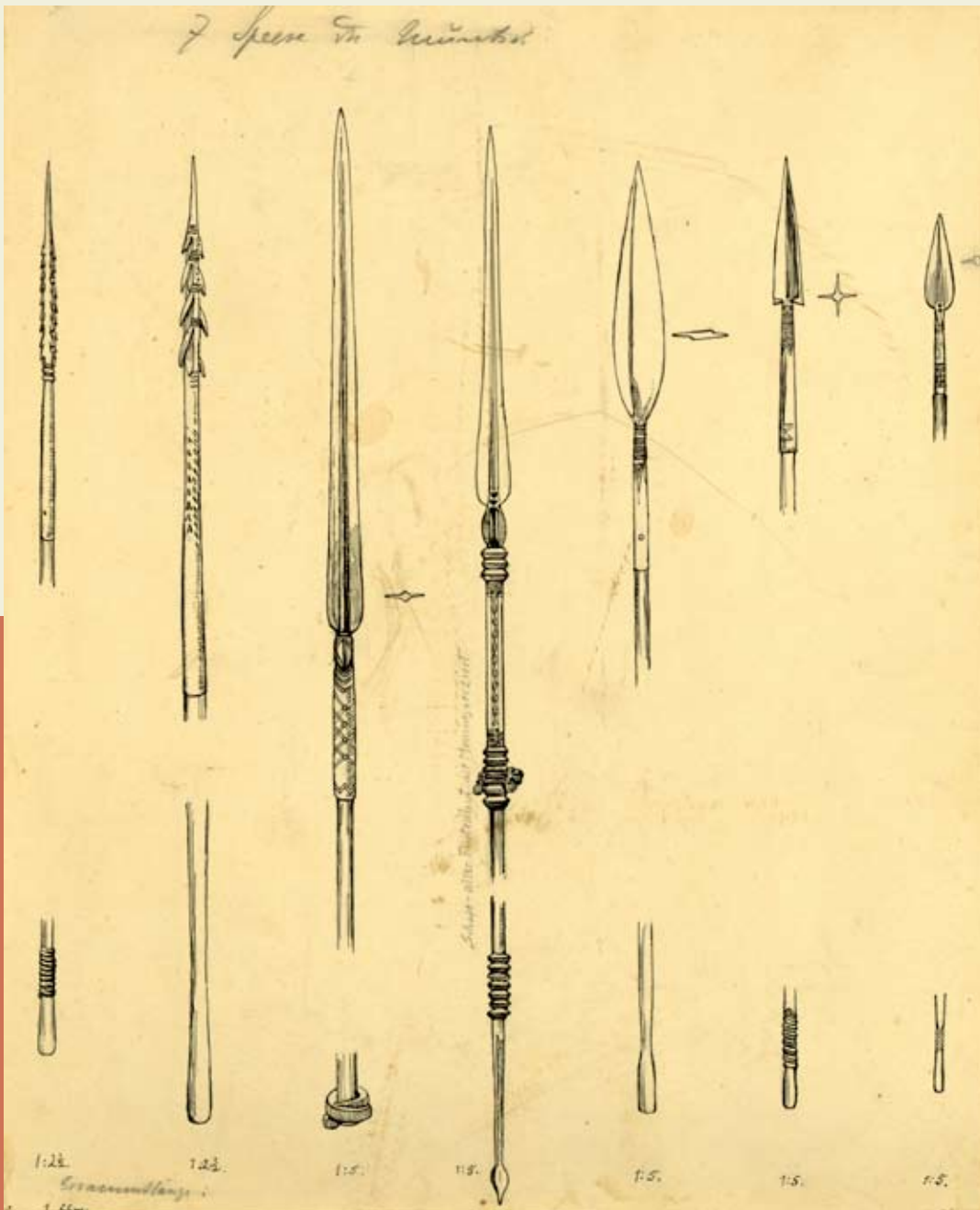


An elderly lady's percussion instrument in Wukari

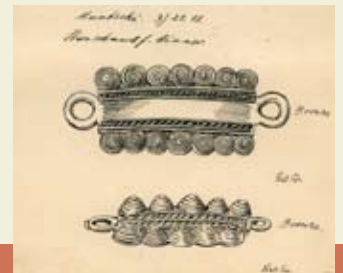
# Nigeria 100 Years Ago



## TIVLAND and JUKUNLAND Metal Work



Hair pins worn by the Tiv.  
*"What a curious, bird-shaped hairpin it is which she is putting into her neighbour's headdress? What extraordinary bronze spirals decorate the foreheads of the men?"*



Headbands worn by Tiv men



An iron and copper bracelet worn by Tiv men.

*"How beautifully forged the spear-heads and the iron rings and chains! "*

Beautifully forged spearheads from Tivland.  
*"Speak but the word 'Muntschi' on the Middle Benue and the bystanders will at once assume their most serious expressions. For the Muntshis are the most feared of all the people living in these parts"*



A Tiv bronze pipe made from 'Chinkal'.

*"Just look at that beautifully shaped bronze tobacco-pipe! There is no doubt that we are among a people whose art and industrial development stands high indeed"*





An antique bangle excavated at the site of the ancient Kororofa capital.

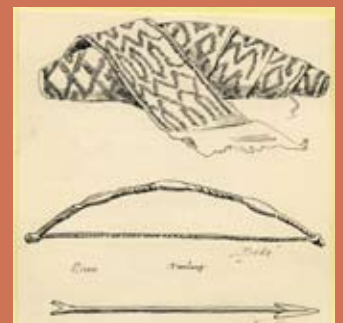
*“Our first goal was Wukari in which the capital of the ancient kingdom of Kororofa of ancient renown is today to be seen. The realm is peopled by the so-called Yukum or Djukum. They are a nation extraordinarily like the Yorubans in dress, in legendary lore and general characteristics”*



An antique metal shoe used for dancing, excavated at the site of the ancient Kororofa capital



A bronze headband for horses as used by Jukun nobles

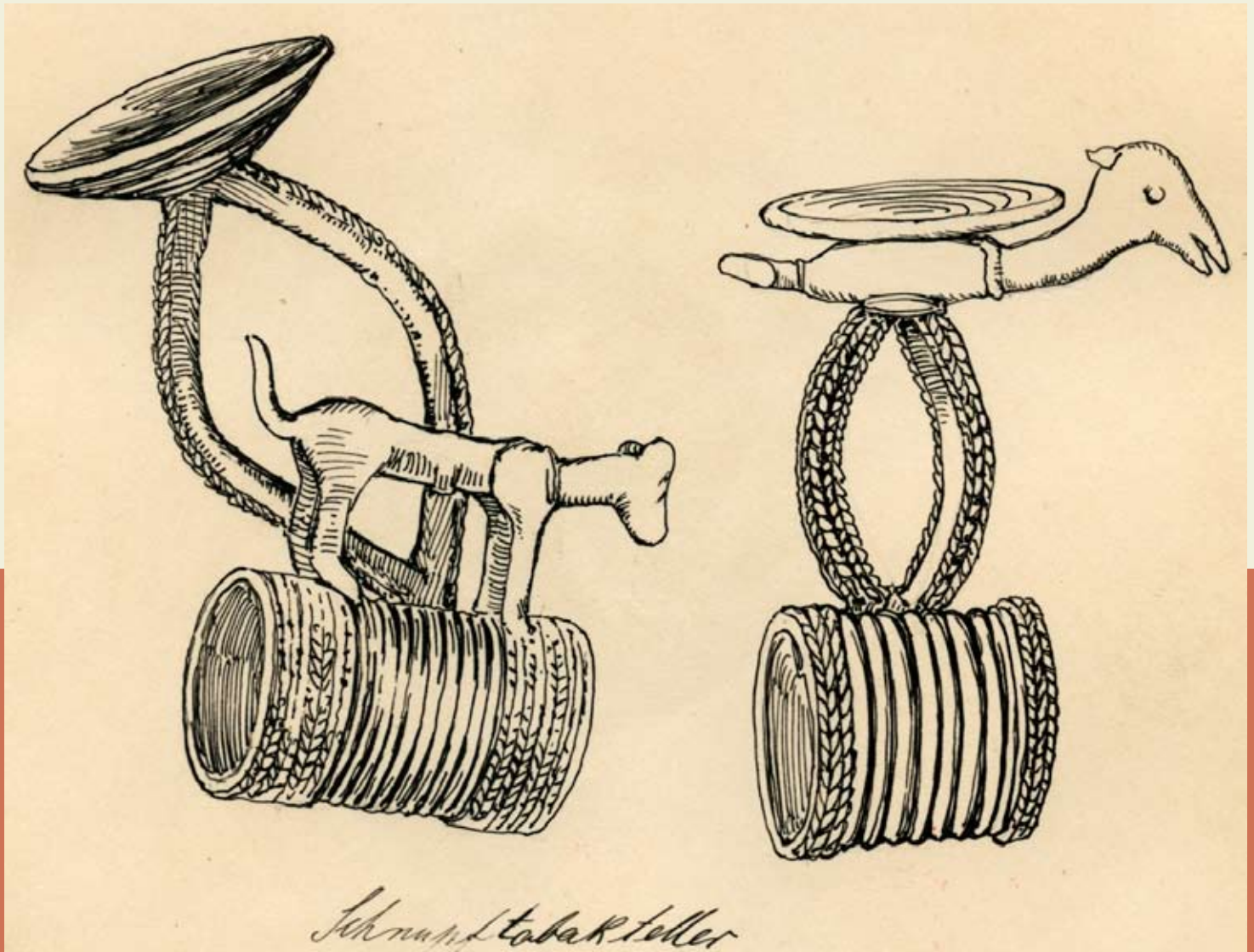


The holy bow of the Abakwariga in Wukari



A delicately carved wooden chair held in veneration by the Bori followers in Wukari





Rings carrying a little plate for snuff, popular among Tiv men.

*"I had come to know and esteem them as uncommonly industrious, active human beings of ability, with strong faculties of ethical perception"*



A wooden comb with iron wire applications as used among the Tiv



Chairs used by Tiv men



A rain hood made of palm leaves used by the Jukun



A yam knife with damascene copper ornamentation used by Tiv women